



# ROB HART TRIO

The Rob Hart Trio is an exciting blend of organic traditional jazz, fusion, funk, latin and textural experimental music, along with high-powered, on-the-edge improvisations. Established in the early 1990's the Trio has gone through a series of different incarnations of instrumentation and evolutions, taking the trio through pathways of musical adventures.

San Francisco Peninsula native and Berklee College of Music graduate Rob Hart is a consummate musician, teaching and performing regularly with the Rob Hart Trio in Bay Area venues. Rob has also performed/recorded with renowned bassist Kai Eckhardt (John McLaughlin), The Isley Brothers, Antilles recording artist Dave Mann, Dave Ellis (Charlie Hunter) Larry Genedier (Pat Metheny, John Scofield, Brad Mehldau) Wil Blades (Will Bernard , Stanton Moore) Marc Van Wageningen (Sheila E. , Ray Obiedo) CC Deville (Poison), and Stu Hamm (Joe Satriani/Steve Vai) among others, and has been featured as an opener for legendary jazz saxophonist Bennie Maupin and seminal jazz fusion pioneers Spyro Gyra.

Rob has studied with Steve Smith, Mike Clark, Gary Chaffee, and the late Tony Williams. He established the Rob Hart Drum Studio in 1985. Some of his successful students have gone on to join renowned touring bands and award-winning ensembles. Rob is an active clinician and continues to conduct various rhythm section workshops in the San Francisco Bay area.

Rob endorses DW Drums<sup>®</sup> and Vic Firth<sup>®</sup> drum sticks and is currently signed to the Bay Area's Simply Smokin'<sup>™</sup> Records. <sup>©</sup> The Rob Hart Trio's debut CD, "Trios of the Past, Present, and Future," is available on the web at [www.robharttrio.com](http://www.robharttrio.com). A Selected track from this eclectic collection were chosen from nearly 700 CD entries nationwide and is featured on a Bethlehem Archives jazz label sampler CD entitled "Jazz You Must Own!" The Trio has just released its ambitious follow up double-live disc called "Art of Improvisation," now available at [www.robharttrio.com](http://www.robharttrio.com) and [www.cdbaby.com](http://www.cdbaby.com).

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510 888 1143

[www.robharttrio.com](http://www.robharttrio.com)

### What the people are saying about Rob Hart trio

*Rob Hart knows drumming and knows jazz. Like all of my favorite contemporary players he's coming out of the jazz tradition but with a modern approach. Check out Rob and his group -- the Rob Hart Trio.*

**Steve Smith**

*(Journey/ Steps Ahead/ Vital Information)*

*The Rob Hart Trio has performed at the Stanford Hospital concert series since the summer of 2008. Due to popular demand I have asked them to return for numerous concerts and am hopeful they will continue to participate in this unique and popular series.*

*Their musicianship and repertoire is superb, with improvisational explorations that are truly inspiring. As one Professor of Musicology from a prestigious east-coast university stated after hearing them at a recent Stanford concert stated, "The Rob Hart Trio is clearly the best music and performance I have seen in the past 10 years."*

**Greg Kaufman**

*Music Program Director  
Stanford Hospital*

*Drummer-led sessions can be little more than self-indulgent invocations of the leader's chops, but on "Rob Hart Trio Live," the San Francisco Bay Area drumming mainstay performs with utmost respect for each arrangement. Yet while Hart's nuanced play is the disc's hallmark, his more muscular talents take flight during free solos on "Impressions" and "Thorn Of A White Rose," which serve both as showcases for Hart's impressive technique as well as demonstrations of his melodic sensibilities at the kit.*

**--Andy Doerschuk, Editor, DRUM! Magazine**